

Barbara Dahlstedt, CPSA, CPX

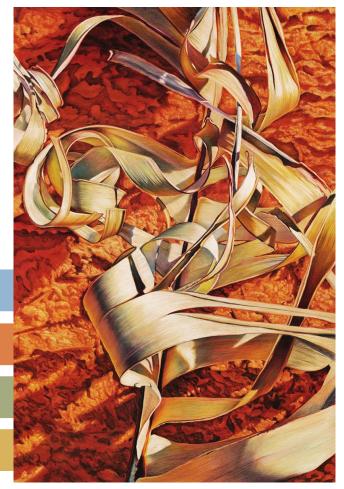
Although I draw a variety of subjects, the elements of light, color, and texture are my focus. I use lightfast colored pencils to capture a moment in time that tells a story or evokes an emotional response from the viewer. My career as a high school art teacher gave me twenty-seven years of practice in a wide range of mediums. I utilize many of the techniques on a variety of surfaces to achieve the desired effect.

Exhibitions/Awards/Publications

Best of Show: 2019 CPSA International Exhibition Best of Show: 2019 Celebration of Artists, West Valley Art Museum Best of Show: 2019 Arizona Artists Guild Artist's Magazine: Over 60 Competition (April 2020) International Artist Magazine featured artist (December 2018) American Women Artists: Award of Excellence 2019 Strokes of Genius 10: Inspiring Subjects 15th International ARC Salon-International Realism 2021 International Artists Magazine Finalist (Florals/2021 and Figures/2022) International Guild of Realism 2021







Natural Curls, 24x36, mixed medial on wood panel



Father Goose, 19x25, colored pencil on toned paper



Beyond the Green Line, 19×30, colored pencil on drafting film