

CPSA District 212

www.cpsa212-arizona.org

General Quarterly Meeting (In Person)

Saturday, March 2, 2024

Vista Grande Library, Casa Grande, AZ

Attendance (12 members):

Patty Brueggeman, Mary Carlson, Janet Clark, Mary Cooper, Barbara Dahlstedt, Brenda Eneboe, Elliott Everson, Maureen Lueck, Meg Merry, Christina Rosepapa, Lynne Schaffer, Cathy Valente

Vice President Barbara Dahlstedt began the meeting at 1:15 pm.
(President Virginia Carroll was ill and not able to attend).

Barbara began the meeting introducing herself and we began with the **50/50 Raffle**. Members purchased 6 (red) tickets for \$5 or one ticket for a dollar prior to the start of the meeting.

A child from the library drew the winning ticket...and it was Barbara's!

Mary Carlson brought in beautiful orchids to give to Virginia from the group and encourage members to send her well wishes either email or mail, if they chose to do so.

Next up was the **Artist Trading Card Exchange**. Twelve members participated in the exchange and a few were unable to attend, so sent in their cards to Virginia earlier. Pictures were taken of the group of tiny drawings. (Posted on Instagram by Brenda).

Barbara had everyone take out their "blue ticket" they received when they entered the meeting. She explained this is for the "swag" materials on the back table. These were extra item that were given away at previous CPSA conventions. Barbara also donated many artist' magazine for everyone to take. Elliott called the ticket numbers and after three rounds the table was almost empty and everyone had all kinds of neat item and tools to use for future projects!

Board Member Reports

Membership, Maureen Lueck

Maureen reported we have 70 members as of today. Our membership varies from 64 to 74 during the year. She also mentioned we have CPSA brochures, so if you know someone interest to get some to had out. A few members took some to take to different groups and Elliott was give a bunch for the Shemer Art Center exhibit in May.

Treasure Report, Joanne Woodley

Joanne had sent Barbara her report, so she gave us the balance in our chapter account, \$3662.59. Barbara explained our chapter contributes \$300 to the National CPSA awards and the Shemer High School Art show. Also, a big thank you to all volunteers!

Programs, Janet Clark

Janet asked members to start thinking about what programs/ demonstrations they might like at future meetings and to send her an email with any ideas.

Next meeting is **June 1st** (Zoom meeting) with a demonstration by Meg Merry on using markers with color pencil.

September 21st (Zoom meeting) Melissa Neece will demo how to render water with possibly a beach theme, but she is giving it some thought right now.

November 16th (Zoom meeting) Virginia will be demonstrating how to render fabrics in color pencil.

Exhibits, Mary Carlson

Mary said her report is the same as last time with one addition and one correction.

Shemer Art Center Exhibit, May 22 to July 11, 2024

Title: "A Colorful Point of View"

Chapter fee is \$250 for the chapter and not the individual. **There is no charge to the individual to enter their artwork.**

(This fee will be covered by the grant we receive from CPSA).

Founder's Award of \$250 will be awarded for Best of Show!

Entry Deadline: April 19, 2024, Barbara receives the digital entries. She will send out email reminder. Two pieces of artwork per member, but if more are needed an email notification will be sent.

10x10" from last exhibit will count as an entry.

30% commission by the center and you may have NFS.

Work may not be more than 3 years old or shown in a past CPSA 212 exhibit. Limit in size is 5' x 4'

Drop Off: Friday, May 17, 1- 4 pm

Reception: May 23, 5:30 – 7:30 pm Elliott mentioned Shemer will accept people as early as 5 pm, but the start is 5:30 pm.

Pick up: July 11, 3 – 6 pm

Correction from last meeting: Art framed under glass must use **museum quality**, plexiglass, or single strength glass. (**Non-glare plexiglass will be NOT accepted**).

Mary recently purchased a piece of 4' x 8' 1/8" museum quality acrylic plexiglass for \$400 from Professional Plastics. From that sheet she was able to have them cut: 1 @ 24x30", 3 @ 20x24", 1 @ 18x24", 1 @ 20x28", 2 @ 16x20" She used graph paper to fix out approximately how many pieces. You can give them the sizes you want and their computer will determine if they will fit.

Professional Plastics

www.professionalplastics.com

4449 S 38th Pl

Phoenix, AZ 85040-2943

800-445-3303

602-437-4555

Zane Garcia ext. 1310

Open M-F 7:30-4:30 pm

Also mentioned was the artwork to be transported in Art Carriers (check our website under Art Carriers for more info). Elliott pointed out that Shemer Art Center does not have room to store the carriers, so whomever is dropping off will need to collect those.

The next actual scheduled exhibit is **Ironwood Gallery in Tucson, AZ, February 20 to April 25, 2027.**

Mary has contacted Tucson Botanical Gardens five times with no response. If you have any ideas for exhibits (ex. Phoenix Zoo), please contact her.

Mary Carlson Presentation

Mary Carlson presented our past President and current Vice President, **Barbara Dahlstedt** with an appreciation gift for all her years of service and dedication from the district 212 members. She was given an ATC album with ATCs drawn especially for her from 212 members and a \$100 Blick Art

gift card. Barbara was surprised and photos were taken, so check out Instagram to see all the photos!

Discussion of Convention Group Project for Hospitality Room

Barbara began by showing us the portfolio of the 8x8" drawings that was created last year for the convention. (Members who were in attendance took home their 8x8" after the meeting).

Barbara then discussed the idea for using the portfolio cover design of "ARIZONA" to put on t-shirts to use as a fundraiser and for members attending the convention. Ideas were exchanged about what color of shirts to place the design on and there was a consensus of using a golden yellow color, but maybe using multiple colors. This will be brought up again through emails or next meeting to members.

Barbara then shared Virginia's idea and had a 3D frame with photos that would be an idea to use member's ATC size drawings to put in the frame. Virginia had said her husband, Bob, would be able to build something similar for the group.

Chris had an idea of using a Styrofoam cactus to put ATCs on. Something that would catch your eye.

Barbara shared Dominique's idea of the shape of Arizona made of wood and filled with little horizontal scenes drawn by members to fill in the state. Maybe Bob could build this?

Barbara shared the Summer Olympics idea of the color rings of the Olympics filled with drawings with using each dominant color and digitally arrange as a collage in the rings.

Everyone started leaning to the cactus idea and doing a 3-D cactus. Elliot mentioned a metal cactus with ATCs hanging off the spikes and Meg mentions magnetic sheets that could be attached to the back of ATCs to have them on the cactus. Barbara mentioned putting it on a lazy Susan or turn table, so it would rotate.

After the discussion, it was decided that Barbara would send an email to all members, with the main ideas: 1) metal cactus with hanging ATCs, 2) Arizona shape with small horizontal drawings, 3) Olympic ring idea, 4) 3-D frame idea.

Barbara then wrapped up the business portion of the meeting with mentioning if anyone had any future business discussion to email herself or Virginia. She reminded everyone about the Drop & Draws coming up Saturday, March 9th and Saturday, April 13th. She said it was fun, you learn

a lot of things, (techniques, tips etc.) and stay connected through the camera.

We then counted off in 3s and broke off in groups to the appropriate the station for a demo on how to do different backgrounds for color pencil drawings.

Station Demos & Hands-on Experimentation

Station 1: Color Pencil with Watercolor Background

Presented by **Maureen Lueck**

Maureen had a wonderful, informative worksheet handout to go with her demonstration. She explained watercolor works well under color pencil as a background by itself, but it's not used on top of colored pencil.

She explained different surfaces that are best to use and how to check if a surface will work with watercolor. If it doesn't buckle it should work.

She explained about different watercolors and the forms they come in and to check the WCI Wilcox book [Blue and Yellow Don't Make Green](#) to check for lightfastness.

She also showed us different brushes and that she likes to use the scrubber to lift paint.

We also learned about using masking fluid to cove the areas that are to stay white like the paper or cover a section that has been drawn and you don't want the water color to penetrate. It ruins brushes so soap them up first and wash them out immediately after using!

She also demonstrated washes, scrubbing, and splattering techniques.

Then she wrapped up with explaining what Gouache is and its uses. We each had a small sheet of watercolor paper with pre-applied masking fluid.

We then brushed on water color and dropped rock salt on the wet water color for a very cool result! Once it was dry, we removed the masking with a rubber cement remover. For more information contact Maureen at

melueck@outlook.com

Station 2: Powdered Color Pencil Background

Presented by **Elliott Everson**

Elliott demonstrated how to make color pencil powder that can then be smoothed out on a surface to create almost a pastel looking background to your color pencil drawing. He used a small metal strainer and took color

pencils (not the \$5 pencils! But ones that are not as expensive) and rubbed the leads of the pencil around the inside of the strainer. A fine powder will fall on the surface, so make sure you are doing it where you want. He then took an old dryer sheet and wrapped it around his pointer finger and smoothed the color pencil shavings on the paper. He showed examples of how a student grade paper with this technique and it didn't receive the color well as it was not smooth but more sporadic in color than a more expensive grade of paper. He also used Strathmore Mixed Media paper that worked very well for this technique.

Elliot demonstrated once you have the area you want smoothed out with the dryer sheet you can use different erasers to create textures and kneaded erasers to create clouds. You also can use erasers to draw details using the subtraction method over the powder surface. He showed us different drawings he created and how he used this method. It is a quick method and wonderful for a base under your drawing. You can go over with as much detail with your pencils and depending on the surface you use and it is forgiving and erasable. We were able to create our own little drawings making shavings, rubbing them out with the dryer sheets and using different erasers and color pencils.

Station 3: Neo-Color/Icarus Board and Pan Pastel Backgrounds Presented by **Barbara Dahlstedt**

Barbara began her demonstration explaining Neo-Color Pastels and using them on an Icarus board. She showed how she scribble the color on her surface than used a paper stump to smooth is out over the heat of the Icarus board. We also were able to experiment with this medium. It creates a quick opaque background or large area you may want in your drawing. She then explained Pan Pastels and the different applicators and surfaces it works on. We also were able to try out this medium and all the different applicators. It works well as a softer background or under a large area where you can then go in and add detail will color pencil on top. A great tip was using fine sandpaper to clean up your paper stumps and Pan Pastel applicators.

Once everyone had experienced each demonstration we cleaned up and the meeting was adjourned at 4 p.m.

