

Mary A. Carlson, CPSA, CPX

My style of art would be described as realism and I especially enjoy florals. I was born in Sicily, where my mother's family grew flowers and did floral arrangements. Flowers are part of my DNA. I am especially drawn to Crotons. Each leave seems to be a painting in itself, so vibrant and unique. I work in colored pencil and mixed media.

Exhibitions/Awards/Publications

- Shemer Art Center (2018)
- West Valley Art Museum (2018)
- Casa Grande Art Museum (2019) 2nd Place
- CPSA Explore This! Online Exhibition
- To the Point Publication (2019, 2020, 2021, 2022)
- Murphy Gallery (2019)
- CPSA International Exhibition and TTP publication (2019, 2021, 2022)
- International Artists Magazine (June/July 2020) Finalist
- International Guild of Realism (Spring & Fall 2021)
- Arts HQ Gallery (2021) 2nd Place
- American Women Artists (Spring 2022)

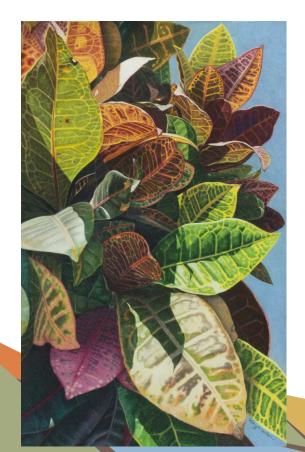




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Crotons in Puerta V allarta, 20x12.5, colored pencil



Take Me Away, 11" \times 16.5", colored pencil and marker on sanded paper



Desert Willow Delight, $11.25" \times 9"$, colored pencil on Pastelmat



Surprise at Desert Botanical Garden, 16" x 12.75", colored pencil on Illustration Board