

Barbara Dahlstedt, CPSA, CPX



Although I draw a variety of subjects, the elements of light, color, and texture are my focus. I use lightfast colored pencils to capture a moment in time that tells a story or evokes an emotional response from the viewer. My career as a high school art teacher gave me twenty-seven years of practice in a wide range of mediums. I utilize many of the techniques on a variety of surfaces to achieve the desired effect.

Exhibitions/Awards/Publications

Best of Show: 2019 CPSA International Exhibition
Best of Show: 2019 Celebration of Artists, West Valley Art Museum
Best of Show: 2019 Arizona Artists Guild
Artist's Magazine: Over 60 Competition (April 2020)
International Artist Magazine featured artist (December 2018)
American Women Artists: Award of Excellence 2019
Strokes of Genius 10: Inspiring Subjects
15th International ARC Salon-International Realism 2021
International Artists Magazine Finalist (Florals/2021 and Figures/2022)
International Guild of Realism 2021

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Wyld Man, 18x24, colored pencil on toned paper



Natural Curls, 24x36, mixed medial on wood panel



Father Goose, 19x25, colored pencil on toned paper



Beyond the Green Line, 19x30, colored pencil on drafting film