

## **CPSA District 212**

**[www.cpsa212-arizona.org](http://www.cpsa212-arizona.org)**

Saturday, June 1, 2024, 1:00 pm Zoom Meeting

Attendance: 26 participants, including one new member and one non-member, Donna from Atlanta. Thank you for joining us Donna!

Brenda Eneboe welcomed us and started the meeting at 1:00 pm.

### **Colored Pencil Demonstration: Meg Merry, Using Markers with Colored Pencil**

Meg Merry is an award-winning colored pencil artist who began using markers as a base for her CP pieces several years ago. Using an overhead camera, Meg demonstrated how she would work up a peach colored rose as a subject. Members had been supplied in advance with two reference photos and a materials list, and were invited to follow along and try it themselves. Meg described her tools and techniques as follows:

#### **Use of Grids**

First, she chooses a suitable photo on her iPad. Because Meg is a graphic designer, she uses Adobe Illustrator to create a grid over the iPad photo choosing the size of the squares. She then lightly pencils in the grid on her drawing paper. The graphite can be gently erased as needed as the drawing progresses. One of the members noted that the markers had a tendency to pick up the graphite and smear it. Most of the time Meg does not make a line drawing, but prefers starting directly with the markers on paper, using only the grid as a guide for the drawing. For something as detailed as a portrait she stated she would probably need a line drawing for that.

Members also suggested using the app Snapseed for making a grid. Or Jackson's Art Grid, although the Jackson's website states that the app is no longer available for download. There are other apps available such as Add Grid to Image.

#### **Markers**

##### **Markers need adequate ventilation!**

Meg states she can only work for about an hour at a time using markers, due to the marker's fumes. \*Use them in a well-ventilated area.

Meg showed us the brand and color of the markers she used as the demo progressed.

First, she covers the entire subject area (the background is done separately) with marker. This forms a "map" of the shapes, shadows, tints, and shades that will provide structure for the final piece. Markers provide underlying color harmony and depth to the final piece.

The marker will then be completely covered using colored pencil to add depth and bring out details and highlights.

Meg uses several different brands of markers- Windsor and Newton ProMarkers, Master's Touch, Copic Markers, and Artists Loft. She has not tried the Prismacolor brand markers. She freely mixes both alcohol and water-based markers in the same piece. Meg states that the markers may not be lightfast, but reasons that the marker base is completely covered by lightfast colored pencil. She has a few pieces in her house that have hung for several years with no change in color.

Someone suggested using Pitt Pens as a lightfast alternative. However, they do not appear to blend well.

Meg said she doesn't know whether the markers are water-resistant or permanent.

Markers colors will be darker while still damp and will lighten some as they dry. They will blend better while still damp. A watercolor-like effect can be obtained as markers are layered. Edges can be softened by blending the damp markers.

Color does not seem to carry over on the marker tips. However, if there is concern about transferring color while blending, simply clean the marker on a piece of paper towel or scrap paper between uses.

Meg stated that using blender/ clear markers didn't seem to work as well for blending, in her opinion.

Going over an area that is too dark with a lighter color can sometimes lighten the darker color by lifting off some of the pigment. Meg does not use markers on the lightest areas of the drawing.

Markers have the advantage of not leaving visible "brush" strokes. In this way, they provide a smooth base for the application of colored pencil.

### **Paper**

Strathmore Toned Tan Mixed Media paper 300 g/m or 184 lbs. is her paper of choice. The paper does not warp when dampened by the markers, although the markers have a small amount of bleed through the paper.

### **Colored Pencils**

Meg primarily uses Prismacolor colored pencils. She has recently begun adding Luminance (Caran d'Ache) and Derwent Lightfast to replace some of the non-lightfast Prismacolor CP. She showed us a swatch card of all the CP colors on the toned-tan paper.

She starts working with the CP in light layers, lightly defining the darkest areas. Then she continues building up the layers. As long as the darkest areas are not too dark, lighter colors can be worked over the top to create a "glow", especially in the shadow areas.

Lighter colors work well over the markers, including Prismacolor white.

When the piece is complete, Meg burnishes it with the Prismacolor colorless blender. If there is not enough colored pencil layers, the CP will come off with the burnishing. If this happens, just add more colored pencil layers and try burnishing again.

It is possible to work more colored pencil over the blender pencil, but it is difficult to get a smooth blend with it.

The blender pencil needs to be cleaned between light and dark areas. It can pick up and transfer color.

Finally, Meg uses a tissue to gently rub off excess wax build up on the drawing.

### **Backgrounds**

Depending on the subject matter, Meg will do the in marker, either at the beginning or as the final step.

When using a dark background, Meg will start with a lighter color marker. At the end, she will go back over it with a darker marker which covers any CP dust.

This concluded the presentation. Great job, Meg! Thank you for showing us your process and answering all our questions!

The CPSA-212 business meeting resumed at 2:00pm.

Virginia reiterated that our business meetings were bi-monthly rather than quarterly. There was discussion about who planned to attend the national convention in Brea in July.

### **Board Member Reports:**

#### **1. Instagram, Brenda Eneboe**

Check out our Instagram page for pictures of the show, what sold, and winning pieces as we showcase the Shemer Art exhibit, "A Colorful Point of View".

Our Instagram page is going strong!

All members are solicited for works in progress through email at least once or twice a month. Please send in completed pieces, whatever you are working on, or if your artwork has received special recognition. You may submit your images anytime to Brenda Eneboe: [beneboe@cox.net](mailto:beneboe@cox.net) or [beneboe@gmail.com](mailto:beneboe@gmail.com)

Our followers really enjoy the back stories that go with your image or thoughts on what inspired your artwork, so please keep those stories rolling in.

We are here to support you whether you are a beginner, advanced or professional level!

Besides showcasing our members' work and achievements, our focus is also on future exhibitions of our chapter members' art.

Brenda would like to step back from being in charge of the Instagram page. **We are putting out a request for someone to take over or assist with the Instagram page! Please contact Brenda if you would like to volunteer to do this.**

Stats for the end of May 2024 are:

- 633 Posts
- 533 Followers
- 406 Groups, organizations, galleries, art clubs, and artists we follow
- 5,000 Plays
- 21,000+ Likes

If you are not on Instagram, it's free and easy to sign up. Please contact Brenda if you need assistance.

In closing, please follow our chapter and other CPSA chapters across the country on Instagram. Support your fellow artist by liking the post and commenting too!

#### **2. Membership, Maureen Lueck**

\*We currently have 71 members.

\*We have eight members who were accepted into the International CPSA exhibit in Brea: Elliott, Barbara, Mary, Meg, Amber, Sue, Cathy, and Candice. Congratulations!

\*We have three members from our chapter on the CPSA National Board: Rhonda, Chris, and Cathy.

\*Mary Carlson will be receiving her 5-year CPX award. Barbara Dahlstedt will receive her 10-year CPSA award. Great job!

\*There was a discussion about raising membership dues. It was decided that this won't go into effect this year but it is something to consider for next year.

\*49 people will need to renew in August. Please consider saving money and renewing for 3 or 5 years at the current rate. Our dues are currently \$15.00 annually. Other chapters have dues of \$20--\$25 and they may be considering raising their dues.

\*Membership rosters are updated and emailed throughout the year. The rosters are password protected for privacy per CPSA national. Members are asked to shred rosters before disposing of them.

\*The password for any member roster will always follow this format: MonthYear (2 digits) members. For example: May24members.

\*Current members who know anyone, even someone out of state, that are interested in colored pencil are encouraged to invite them to one of our meetings.

\*Maureen offered to send Donna the Zoom link for next Saturdays Drop in and Draw.

\*Thank you, Maureen, for inviting members from the former Atlanta chapter to check out CPSA-212! We hope members from the Atlanta Chapter will consider making us their home for all things colored pencil!

### **3. Treasurer, Brenda for Jo Ann Woodley, Sharon Malanczuk**

CPSA Chapter 212 Statement of Change in Assets

January 1, 2024 through May 15, 2024

INCOME:

Dues paid 909.33

Check from National for show/awards 500.00

Raffle winnings 30.00

Other Income 0.00

Total Income 1,439.33

EXPENSES:

Payable to SWSBA for dep errors (751.79)

Reimb Mary Carlson for gift card and Board luncheon (267.73)

Reimb Elliott Everson for show expense (100.00)

Reim Barbara Dahlstedt for Zoom (159.90)

Total Expenses (1,279.42)

NET INCOME (LOSS) 159.91

RECONCILIATION

Net Assets at Beginning of Year 3,078.69

Net Income (Loss) 159.91

Net Assets at End of Year 3,238.60

Virginia noted that the process was still ongoing for getting Sharon added as a signatory on the account. Jo Ann has the current information regarding signatory.

### **4. Exhibits, Mary Carlson, Elliott Everson**

#### **1) Shemer Art Center, Phoenix**

May 22 to July 11, 2024 (the Shemer Art Center is on summer hours, they are open Monday through Friday, and closed on Saturday as the Kids Camp is currently underway)

Title: "A Colorful Point of View"

Fee: \$250 paid by Founder's Grant

Pick up: July 11, Thursday, from 3-6 pm

25 artists exhibited with a total of 55 pieces

\*The Shemer artist's reception was well attended. Thank you to all who participated!

\*Elliott stated there was positive feedback from the Art Center. He was there when the Phoenix Home and Garden magazine was doing a photo shoot focusing on the Shemer, but it is possible that some of our exhibit will be in the magazine also.

\*The wire broke on the group project from last year's convention exhibit. It has been rehung by gallery personnel for now but will probably need repairs.

\* Big thanks to Elliott for pulling the exhibit together!

\*A special thanks to Virginia for creating the inventory lists, collecting images, and creating award certificates for the show!

Congratulations to all the winners and to everyone who participated in the Shemer Art Gallery show!

\*Dyana Hesson juried the exhibit. She is a well-known artist who currently has one of her pieces featured in the Phoenix Home and Garden magazine.

\* Best of Show- Barbara Dahlstedt (\$250)

\* First Place- Elliot Everson

\* Second Place- Mary Carlson

\* Third Place- Meg Merry

\* Honorable Mention- Dyanne Locati

\* Honorable Mention- Sharon Malanczuk

\* Sales as of May 30<sup>th</sup>: Barbara Dahlstedt, "Color Runs Through My Veins"; Brenda Eneboe, "Listening Lobo".

**2) Tucson Botanical Gardens-** has offered the Classroom Gallery to us. Virginia does not see this as a venue we would be interested in. She stated that if we could not get one of the three larger galleries, in her opinion it would not be worth pursuing. Mary agreed.

**3)** There are no exhibits currently scheduled for 2025 or 2026.

**4) Phoenix Zoo-** Dyana Hesson (who juried the Shemer show) is on the Board for the Phoenix Zoo, and we are on the list to be considered for a future show.

**5) Ironwood Gallery- scheduled for Feb. 20- April 5, 2027**

\* The gallery focus is conservation

\* Our Chapter show there in 2023 sold well and is an excellent venue

## **5. Programs, Janet Clark**

\* Sept. 21. - Melissa Neece has confirmed that she will be the presenter; Melissa is in Florida so we may need to start the demo at 10:00am; final time is TBA

\*Nov. 16- Virginia will be presenting the CP demo

\* Nothing has been scheduled for 2025. Janet asked for people to be in touch with her for ideas or demonstrations they would like to see.

## 6. Newsletter, Amber Pierson

Amber offered to do a newsletter for those of us unable to attend the convention in Brea; she asked for those attending to send pictures and news to her.

## 7. Website, Brenda for Chris Rosepapa

\* The website had over 169 unique page views in the last month. Pages with the most views were the home page, members portfolios, artwork carriers, join CPASA-212, and gallery.

\*Brenda said she would let Chris know about some updates that are needed to the website

\* Chris has called for more members to submit images and info for the members Gallery Page <https://www.cpsa212-arizona.org/gallery.html>.

\* Brenda also reminded us that the portfolio page was available to all to showcase your artwork and add something about yourself and what inspires you.

## 8. Secretary, Denise Kelley

**\*We are in need of a co-secretary to write up meeting notes when the secretary is not available.** Please contact Brenda or Denise if you would like to volunteer for this position!

## 9. Vice-President, Barbara Dahlstedt

The American Women Artist show will take place in Loveland, CO.

Congratulations to Mary Carlson, Meg Merry, and Barbara Dahlstedt for being accepted into the show!

There are also other colored pencil artists that have been accepted into the show.

### Additional Discussions:

**Convention Project-** Anne Williams putting the project together. Thank you, Anne for volunteering to do this! ATC's should reach Anne by the deadline of June 15. Virginia and her husband have created an easel to hold the project. The shape of the state of Arizona has already been cut out.

**Fundraisers-** there was a discussion about creating T-shirts, mugs, pillows, cards, hats, water bottles, and jig-saw puzzles from both last year's and this year's convention project design.

\* the T-shirt and jig-saw puzzle fundraisers had the most support

\* do we need to form a Fundraising Committee for this?

\* are some of the ideas (like water bottles) too small for the convention project designs?

\* do any of the members have marketing or printing experience they could volunteer? Barbara stated while she would like to take on the T-shirt project, she would not be able to at this time

\* Rhonda suggested "print on demand" T-shirts and perhaps using a printing company through Ann Kullberg

\* Deb said she would reach out to ADOT and the Arizona Highway magazine to see if there is interest in them using our design to create jig-saw puzzle promotional items

**Membership-** how to get members involved so they can have all the benefits of membership.

**Future CP presentations:** Mary C suggested a CP and slice tool demo. Virginia did a similar demo a few years ago but not everyone remembered seeing it.