

## **CPSA District 212**

**[www.cpsa212-arizona.org](http://www.cpsa212-arizona.org)**

May 20, 2023, 1:00 pm In-Person and Zoom Meeting

Attendance: Seven people participated via Zoom. The following attended in person: Scott Adams, Virginia Carroll, Sue Carmody, Mary Cooper, Howard Curtiss, Barbara Dahlstedt, Brenda Eneboe, Elliott Everson, Jim Freer, Denise Kelly, Marilyn Kloehn, Sharon Malanczuk, Patty Mathes, Loreena Moore, Amber Pierson, Christine Rosepapa, Brenda Sharon, Kathy Sieloff, Deb Shepard, Cathy Valente, and JoAnn Woodley.

Virginia Carroll started the meeting and welcomed us at 1:05 pm.

The following items were discussed.

### **Board Member Reports:**

- 1. Membership, Virginia Carroll (for Maureen Lueck):**
  - a. We currently have 68 members; 8 of those still need to renew.
  - b. Contact Maureen if you need a PDF copy of the members list.
  
- 2. Programs, Virginia Carroll:**
  - a. A programs Director is needed.
  - b. A September 9<sup>th</sup> Zoom Meeting with the Memphis Chapter is planned.
  
- 3. Newsletter, Amber Pierson:**
  - a. Articles and news are needed.
  
- 4. Instagram, Cathy Valente:**
  - a. It has been sixteen months since our Instagram was started.
  - b. We will continue to highlight individual artists on a rotating basis.
  - c. There have been 380 posts and 383 followers.
  - d. We are following 329 groups, organizations, galleries, art clubs, and artists.
  - e. We've received 13,335 likes.
  - f. Upcoming focus is to continue attention on the Tucson Botanical Gardens Legacy Gallery Show and generate pre-event hype for the Ironwood Gallery Show.
  
- 5. Treasurer's Report, JoAnn Woodley:**
  - a. The current balance in our account is approximately \$2381.
  
- 6. Vice President's Report, Virginia Carroll;**
  - a. Please participate in the Artist Trading Card events.

**7. Exhibitions, Scott Adams (for Mary Carlson):**

- a. Tucson Botanical Gardens 1/5 to 6/4/23
- b. 25 artists participating. Seven pieces sold to date.
- c. Pick up: 6/5/23, from 12:00 noon to 2:00 pm. Participants will need to make their own arrangements pick-up. Contact Virginia Carroll for Tucson residents or Elliott Everson for Phoenix residents if assistance is needed for pick-up
- d. AZ Sonoran Desert Museum, Ironwood Gallery, Tucson, 8/19/2023 to 10/8/2023
  - Title-"Arizona Colors" (conservation themes encouraged)
  - 30% commission all art and prints
  - E-mail Virginia images, titles, media, contact information, and price as soon as possible, but no later than July 1st.
  - Prints in sleeves with labels and certificates of authenticity can be sold in gift shop during exhibit dates
  - Drop off: 7/27/23 between 10:00 am to 12:00 noon. Contact Barbara Dahlstedt, Mary Carlson, or Elliott Everson to arrange drop-off from the Phoenix area. Contact Loreena Moore to arrange pick-up in the Tucson area.
  - Show opens: 8/19/23
  - Reception: 8/19/23, 2:00 pm to 4:00 pm. Awards will be announced at the reception. The judge is Susan Morris, an art instructor from the Sonora Desert Museum.
  - Pick up: 10/9/23, from 10:00 am to 12:00 noon.
- e. Shemer Art Center, Phoenix: Show dates are May 24<sup>th</sup>, 2024 through July 13<sup>th</sup>, 2024.
- f. Art Carriers  
All art transported to and from shows must be in an art carrier.  
Directions for making the art carriers are on the chapter website. Contact Mary if there are any questions. Be sure to have the image, artist name, and title on the front in a plastic sleeve.

**8. President's Report, Barbara Dahlstedt:**

- a. It was voted and approved that the 10 x 10 cradle board drawings would be sold for \$300 each.
- b. 8 x 8 drawings for the District 212 album at the convention will need the title and artist's name for labelling. Virginia needs this information by June 10<sup>th</sup>. Deb Shepard and Denise Kelley will assemble the album. Mail your 8 x 8 drawings to Barbara Dahlstedt who will deliver to Denise. Deb will deliver to the convention on July 5<sup>th</sup>, 2023.

**9. ATC Exchange:**

- a. Cards were exchanged by in-person participants. Cards will be mailed to those not in attendance.

**10. 50-50 Raffle:**

- a. The cash prize of \$44 was won by JoAnn Woodley.

- b. Book prizes were won by Loreena Moore, Denise Kelley, Howard Curtiss, Christina Rosepapa, Cathy Valente, Virginia Carroll, and Brenda Sharon

**Presentation: Demonstration by Rhonda Dickson: Foiling with Adhesive and Heat Activated Pens.**

1. Heat activated quills come in a set of three sizes (.05, 1.5, and 2.5). A protective barrier was used between the heat pen and the foil.
2. A 2-way glue pen by ZIG was used to apply adhesive directly to the drawings. Once dried the foil was burnished on.
3. Art Glittering System ([artglitter.com](http://artglitter.com)) was also demonstrated.

**Presentation: Demonstration by Barbara Dahlstedt: Mounting drawings to Cradle Boards**

1. Apply a GRAPHICS double sided adhesive film to the back of the drawing. Peel one edge of the protective cover back one inch before attaching to the drawing.
2. Peel away the protective layer and burnish the adhesive to the rest of the drawing with a plastic squeegee being careful to avoid bubbles.
3. Remove the other protective layer and attach to the cradle board. Use measurements and marks on the back of the drawing as needed to help align the drawing with the board. With a protective sheet on top of your drawing, use a brayer to fully attach the drawing to the board and remove any remaining air pockets. If stubborn air pockets remain, you can poke a small hole in the surface to let the air escape and press your drawing down to make contact with the adhesive.
4. Trim edges of drawing to the edge of the board with an XACTO knife.
5. Attach d-rings and hanger wire (pulled taut) inside the back of the frame. Measure down 2-1/2 inches from the outside top edge to the tip of the d-ring for placement.
6. Paint the edges of the cradle board Acrylic "Mars" Black. Place your cradled board on a bowl or coffee can, lifting it off the table. With upward brushstrokes, you will avoid getting paint on your drawing. Finish the drawing with spray matte varnish.

The demonstrations were recorded and will be shared with all members after the video is rendered.

These notes were prepared by Scott Adams.