#### **CPSA District 212**

#### www.cpsa212-arizona.org

November 19, 2022, 1:00 pm Zoom Meeting

Attendance: 22 people participated in the Zoom meeting.

Barbara Dahlstedt started the meeting and welcomed us at 1:00 pm.

The following items were discussed.

### Presentation: Explore This! Powerpoint presentation of entries by chapter members

- 1. The presentation began with an introduction to the Explore This! CPSA competition. The Best of Show from last year's Explore This! was viewed.
- 2. The following members participated with submissions to this year's competition: Kathy Sieloff, Sharon Malanczuk, Virginia Carroll, Candis McKinsie, Dyanne Locati, Barbara Dahlstedt, Meg Merry, Elliott Everson, Rhonda Dicksion, Susan Wehrman, Mary Carlson, Susan Grimm, and Cathy Valente.
- 3. Each participant was given the opportunity to talk about their entries and answer questions from other members.

# Presentation: Demonstration by Molly Idle, Children's Book Illustrator (previously recorded)

1. Due to time constraints, it was decided that Molly's recording will be emailed to chapter members following the meeting. The video link will only be good for a limited amount of time.

#### **Board Member Reports:**

#### 1. Membership, Maureen Lueck:

- a. We currently have 68 members; 8 of those still need to renew. Since district chapters follow CPSA's dues schedule, any members who haven't paid by the end of December will be dropped. Members can renew by sending a check to our treasurer, Jo Ann Woodley or online at <a href="https://www.cpsa.org">www.cpsa.org</a>.
- b. It was noted that the addition of the PayPal option on the website worked well for renewals.

### 2. Treasurer's Report

- a. The current balance in our account is \$2295.99 plus one check to deposit of \$15.00 and a PayPal transfer of \$41.47, for a combined total of \$2352.46.
- b. The account activity list shows the activity for the entire year 2022, which was mostly renewal deposits and the four checks that were written:

4/1/22	West Valley Arts award- \$150.00
6/27/22	CPSA National award- \$300
8/9/22	CPSA Chapter 118 packaging- \$100
10/25/22	AZ Artist's Guild room rental- \$100

### 3. Exhibitions, Mary Carlson

a. Tucson Botanical Gardens 1/5 to 6/4/23

Legacy Gallery is now closed with 25 artists participating

Title-"Cultivating Colors"

The Gallery takes a 30% commission all art and prints; prints can also be sold in the Gallery Gift Shop with a 30% commission to the Gallery

Drop off: 1/4/23, from 12 to 2 pm

Show opens: 1/5/23

Reception: 1/7/23, from 1 to 3 pm

Free admission with invite; Barbara will email the invitation to members

Pick up: 6/5/23, from 12 to 2 pm

Participants will need to make their own arrangements for delivery and pick-up.

Contact Virginia Carroll, Mary Carlson, or Barbara Dahlstedt if assistance is needed for delivery of pieces to Tucson, as they have offered to transport work to the Gallery if needed.

All artwork from participating artists can be submitted to Virginia now- there is no need to wait until Dec. 3.

Artwork by Meg Merry titled "Orchid in Spring" was chosen for promotional material

b. AZ Sonoran Desert Museum, Tucson, 8/19 to 10/8/23

Ironwood Gallery\_

40 to 60 pieces

Title-"Arizona Colors" (conservation themes encouraged)

30% commission all art and prints

Prints can be sold in gift shop during exhibit dates

Drop off: 7/27/23 before 12 pm

Show opens: 8/19/23

Reception: 8/19/23, Free admission Pick up: 10/9/23, from 10 to 12 pm

Group project (for one of the walls in the Museum): Barb will discuss

c. Shemer Art Center, Phoenix

Proposed dates- sometime between mid-February and May of 2024

Elliott Everson is still working on this

d. Art Carriers

All art transported to and from shows must be in an art carrier.

Directions for making the art carriers are on the chapter website. Contact Mary if there are any questions.

### 4. Group Project- Sonoran Desert Museum, Barbara Dahlstedt

- a. The goal is to have 40 pieces of art submitted by chapter members.
- b. Art will be in 10"x10" format on primed cradle boards, 1 1/2 inches thick.
- c. The drawing can be on any kind of paper; the subject should still pertain to the theme of "Arizona Colors"; drawings will be adhered to the cradle board with adhesive film.
- d. Note: Drawings should extend past the 10x10'' format by 1/2 inch for trimming purposes.

- e. At the May 20<sup>th</sup>meeting, Barbara will demonstrate how to do this. The demo will be recorded so that you will be able to do it at home if you can't attend the meeting.
- f. The cradled boards will be purchased by the chapter. Currently, Blick has the Studio Artist Panel 1 1/2-inch depth cradle boards on sale for \$16.99 each. The total will be \$680. Free shipping.
- g. Barbara will send out an email asking for those who want to participate
- h. Members who have previously varnished projects on cradle board are welcome to bring these to the February meeting to compare different types of varnish.
- i. Discussion followed regarding out-of-state members who wanted to mount projects on their own cradle boards, and have the group varnish them in the May in-person meeting; Note: hangers must follow Gallery specifications as outlined in the prospectus.

## 5. Programs, Mary Cooper

- a. February 4- AZ Art Guild Building: in person presentation by Dyanne Locati
- b. March 4- Rhonda Dicksion presentation
- c. May 20- Community Room at City of Tucson Ward 6 office building from 12:00 noon to 4:00 pm; in person and Zoom meeting; Tucson workshop for Museum project
- d. June and July- no programs planned
- e. September 9- joint Zoom meeting with the Memphis chapter
- f. November- need a program for this month

#### 6. Newsletter Report

- a. Newsletter needs support from members; submission of newsworthy events, new art, art in process, art tips are encouraged.
- b. Please submit .jpg images for the "Gallery" section of newsletter to Chris Rosepapa
- c. The web site is www.CPSA212-arizona.org

#### 7. Instagram Report, Cathy Valente

- a. Our followers love seeing chapter member's artwork! Let's keep building on our very solid foundation and let's get to 10K likes by our one-year anniversary on Instagram!
- b. Our well of posts has run dry, so please email jpgs to Cathy and or Chris and we will get your work posted. Provide title, medium, pencil and a brief note of what inspired you. We will take colored pencil memes, jokes, tips and tricks, inspiration photos, finished work, ATC, or works in progress, etc.
- c. By the numbers:

As of November 18th:

255 total posts

8,714 likes

We have 287 followers from around the world.

We are following 257 artists, groups, galleries, organizations, youth groups, etc.

### 8. Website Report- Chris Rosepapa

a. Website will be updated Sunday, Nov. 20

### 9. ATC Exchange Report

a. The Memphis chapter wants to do an ATC Exchange. Anne has already matched members. Deadline for submission of ATC art is Jan. 23.

### 10. Vice President's Report, Virginia Carroll

#### **Items for Discussion:**

- 1. <u>Drop in and Draw</u>- a casual Zoom meeting open to all members; can come and go whenever you want; this is an opportunity to share finished work and work in progress, continue working on art during the Zoom; an opportunity to ask questions, and share tips and information with other colored pencil artists
  - a. All meetings are from 1:00 to 3:00 pm MST
  - b. No meeting is planned for December
  - c. 2023 dates are: Jan. 21, Feb. 18, March 18, April 15, May 13, June 17, July 15, Aug. 12, Sept. 16, Oct. 14
  - d. November and December to be decided later
- 2. Silent Auction to fund purchase of Museum Project cradle boards
  - a. Discussion was opened as to whether to proceed with a silent auction or to fund the purchase another way; It was agreed that it didn't matter what was auctioned-artwork or unused art products, etc.
  - b. Some members proposed that they would be willing to pay for their own boards
  - c. Rhonda offered to put a "donate" button on the website (specific to cradle board purchase)
- 3. Chapter Project for the Cincinnati CPSA Convention in 2023
  - An 8x8 inch drawing from chapter members that could be put into an album or modified book was suggested
  - b. It was generally agreed best to avoid any project that would need to be shipped; preferably something that would be compact enough to send with someone going to the convention
  - c. Simplify and be creative
  - d. Topic will be revisited at the next meeting